

CHARLES ZANA // SURFACEMAG.COM // DATED OCTOBER 16TH 2026 // LA REDACTION

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SURFACE

Yohji Yamamoto and Danh Võ Named Noguchi Award Recipients, and Other News.

Plus, Charles Zana debuts a gallery and showroom during Paris Art Week, and Seán McGirr exits Alexander McQueen after three years

BY THE EDITORS

October 16, 2026



Courtesy of the Noguchi Museum.

Yohji Yamamoto and Danh Võ named Noguchi Award recipients.

Artist Danh Võ and fashion designer Yohji Yamamoto are the recipients of the 2026 Isamu Noguchi Award, presented at the Noguchi Museum's annual benefit in New York on October 6. Now in its thirteenth year, the prize was established by the museum in 2014 to recognize individuals who share Noguchi's innovative spirit and commitment to creativity. Past honorees include Tadao Ando, Cai Guo-Qiang, Norman Foster, Rei Kawakubo, and Hiroshi Sugimoto. The Vietnamese-born Võ is known for conceptual installations that draw on documents, photographs, and found objects to explore identity, belonging, and collective memory. He has participated in three Venice Biennales and has been the subject of major exhibitions at the Solomon R. Guggenheim Museum and the Bourse de Commerce in Paris. Yamamoto launched his first label, Y's, in 1972 before debuting his namesake line at Paris Fashion Week in 1981, and in 2011 France named him a Commandeur de l'Ordre des Arts et des Lettres.

The Met's largest Rembrandt show in 20 years will open in 2027.

The Metropolitan Museum of Art will open "Rembrandt and the Ancients," its largest Rembrandt exhibition in two decades, in November 2027. Organized with the Louvre, where it will travel in March 2028, the show brings together more than 120 paintings, prints, and drawings from over 40 lenders to examine the Dutch master's engagement with antiquity. At least three paintings will be shown in the United States for the first time, including *Bathsheba Holding King David's Letter*, along with the Met's own *Aristotle with a Bust of Homer*, which hasn't left the museum in 56 years.



Courtesy of Fritz Hansen.

Fritz Hansen opens a NoMad showroom and debuts a Michael Anastassiades collaboration in the U.S.

Danish furniture company Fritz Hansen, maker of Arne Jacobsen's Ant and Series 7 chairs, is opening a new showroom at 152 Madison Avenue in New York's NoMad design district, replacing its former SoHo location. Designed primarily for interior designers and contract clients, the space features wraparound windows, European oak floors, and layered textiles, with new designs displayed alongside the brand's classics. The opening coincides with the U.S. launch of the After Series, Fritz Hansen's first furniture collaboration with Michael Anastassiades, the London-based designer best known for lighting. Drawing on Danish modernists such as Kaare Klint and Poul Kjaerholm, the collection includes a round dining table and a chair constructed from a series of stacked layers. Since 2021, Fritz Hansen has expanded its showrooms and distribution across Asia, Europe, and North America, and acquired the Danish outdoor furniture brand Skagerrak. Last year, it appointed Els Van Hoorebeeck, formerly of &Tradition and Vitra, as creative director.

Charles Zana premieres a gallery and showroom during Paris Art Week.

Paris-based interior designer Charles Zana is opening a new gallery and showroom overlooking Place des Victoires, near the Palais-Royal, during Paris Art Week. The inaugural exhibition, "Something Else," curated by Marion Franchetti, places works by the late Italian artist Mario Schifano alongside new and existing pieces from Zana's furniture collection. Zana said he chose Schifano for the raw, minimal quality of his painting and his bold use of color. The selection focuses largely on works from the 1960s and '70s. The exhibition runs through October 25, after which Zana plans to renovate the space while preserving its original wood floors and decorative trim.

Seán McGirr exits Alexander McQueen after three years.

Seán McGirr is stepping down as creative director of Alexander McQueen. The Irish designer, previously head of ready-to-wear at JW Anderson, was appointed in October 2023, succeeding Sarah Burton, who led the house for 13 years. McQueen said it will name new creative leadership soon, and the incoming designer will debut in London, where the brand moved its shows for Spring/Summer 2027. His Paris debut, which skewed younger and less tailored than Burton's work, was met with skepticism, while later collections were seen as more cohesive and commercial. His final collection was shown beneath Lincoln's Inn Chapel in London.



Photo by Sam Hertznett.