

CHARLES ZANA // CRASH.FR // DATED OCTOBER 21ST 2026 // AGATHE ANGLIONIN

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CRASH

ART



CHARLES ZANA X MARIO SCHIFANO

By Agathe Anglionin



A stone's throw from Place des Victoires, an eighteenth-century apartment is about to shed its skin. Before turning it into his future showroom, architect and designer Charles Zana has chosen to preserve its flaking walls, worn parquet floors and traces of the past for the length of an exhibition. Titled *Something Else*, this interlude brings together his furniture designs and a selection of works by Mario Schifano, the elusive figure of the 1960s Italian art scene, chosen by Marion Franchetti.

The encounter is neither a tribute nor a reconstruction. In Schifano's work, flat planes of color, advertising images and signs borrowed from the street push at the boundaries of painting. In Zana's, materials echo one another through lacquered wood, patinated brass, deep velvet and reflective surfaces. Alongside signature pieces such as the Franck armchair and the Guillaume sofa come the new Victoire sofa, plus bookcases and consoles with a sculptural presence. In this still-raw interior, nothing is fixed. The artworks sit beside antique fragments, floral arrangements and objects made to be lived with.

The title is borrowed from Schifano's world and his work *Qualcos'altro*, and it carries that promise of displacement. Between Rome and Paris, *Something Else* blurs the line between art and design, capturing the fragile moment when a place can still become something other than what it was.

October 21–25, 2026, at 2 rue de la Vrillière, Paris 1st.

