

Charles Zana, photo by Luna Conte, courtesy of Charles Zana.



# CHARLES ZANA

ARCHITECT & INTERIOR DESIGNER  
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**WHITEWALLER:** Can you share a recent acquisition you're excited about?

**CHARLES ZANA:** A painting by Eugène Carrière, a 19th-century painter whom I recently rediscovered. Or a canvas by Nathanaëlle Herbelin, whose work I have long admired and follow very closely.

**WW:** What is your advice for aspiring collectors, just getting started?

**CZ:** Always buy the most powerful works, the ones that stand out for their intensity and the uniqueness of their language. Don't give in to ease or to trends, but learn to listen to your own emotional response to a work.

**WW:** What are you looking forward to most at Art Basel Paris?

**CZ:** I love the particular vibrancy of this week: the city becomes a real crossroads, where collectors, artists and curators from all over the world come together, driven by a shared, almost electric energy. I particularly enjoy exploring more intimate offerings, such as monographic exhibitions that offer a closer connection and more personal encounter with the work.

**WW:** What are the exhibitions in Paris you won't miss?

**CZ:** "Soulages, une autre lumière" at the Musée du

Luxembourg, John Singer Sargent at the Musée d'Orsay, "Paul Poiret, la mode est une fête" at the Musée des Arts Décoratifs, "Exposition Générale" at the new Fondation Cartier, and Gerhard Richter at the Fondation Louis Vuitton.

**WW:** Who is the artist you're most excited about right now?

**CZ:** I adore the work of Martha Jungwirth. Her painting is far removed from any figurative representation: she does not seek to describe reality but rather to convey its most intimate essence.

## WHAT TO KNOW

**Who:** For over thirty years, Charles Zana has brought finesse and expertise to the world's most beautiful interiors.

**Collection Focus:** Contemporary, eclectic, and refined, with works by Carlo Mollino, Ettore Sottsass, David Salle, Andrea Branzi...

**Location:** Paris.

**Began Collecting:** Since childhood, with his father.

**First Piece:** A Danish vase bought from François Laffanour.

**Most Recent:** Painting by 19th-century artist Eugène Carrière.



More info