

# THE SPACES

INTERIORS, NEWS | 21.10.25 | BY ELLEN HIMELFARB

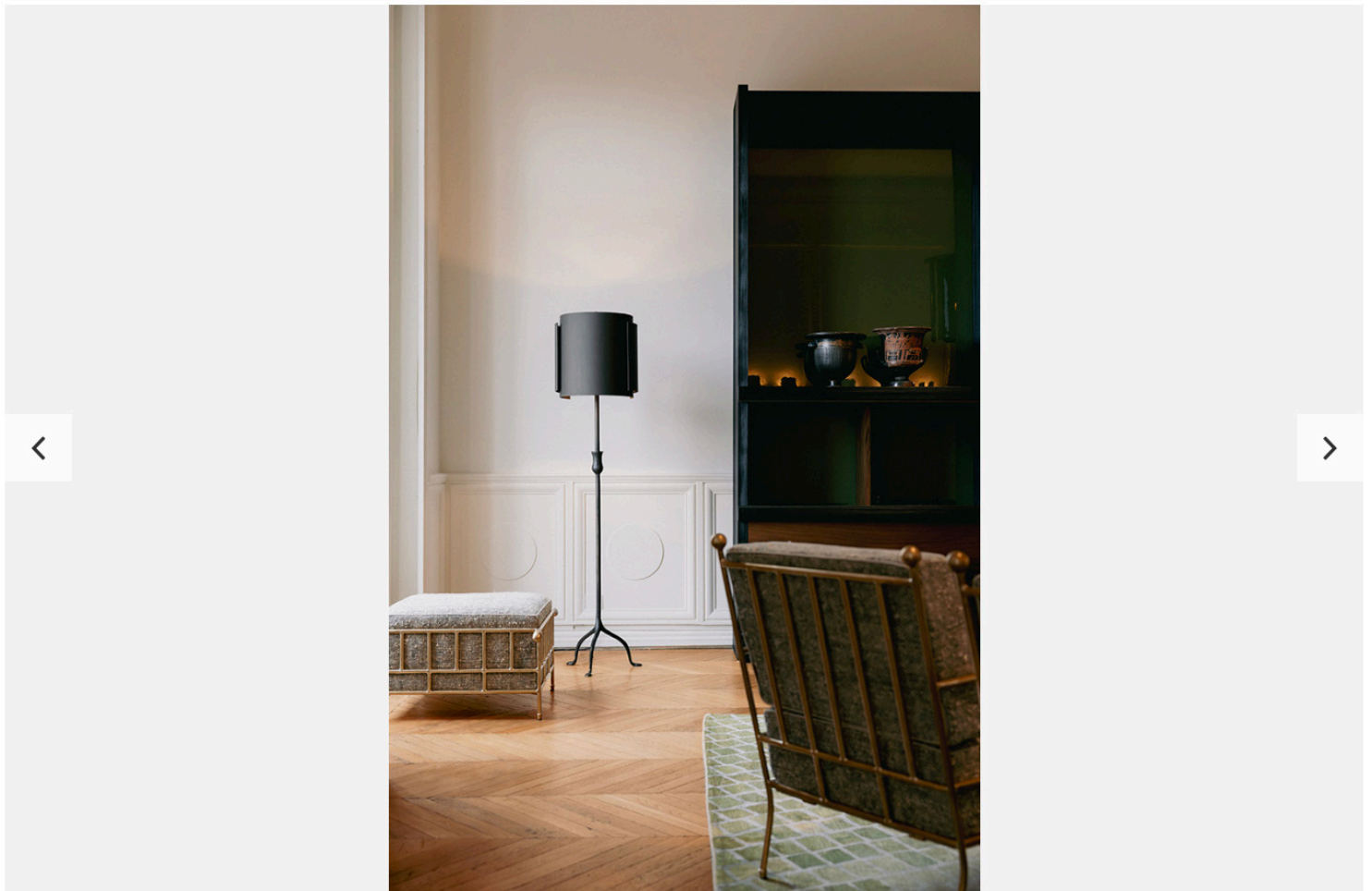
## At Art Basel Paris, Charles Zana stages a private salon

He makes a grand statement in the first arrondissement



Photography: Gaspard Hermach

Parisian architect and furniture-designer Charles Zana tends not to move in big, sweeping gestures. His work makes a quiet, elegant statement, extending and improving upon the French tradition of decorative arts. But these days to stand out is to step back, so Zana is on trend. In a 21st-century revival of the artistic salon, so popular among creatives these days, he is taking his latest furniture designs to a private apartment on Rue de Rivoli, part of a magnificent 19th-century arcade facing Jeu de Paume. For four days, scheduled to coincide with Art Basel Paris, 'In Situ' invites fair-goers into Zana's universe, a convergence of architecture, design and art a mile upriver from his Rive Gauche atelier.



Photography: Gaspard Hermach

1 OF 7 ↗

The exhibition reads like a coffee-table monograph brought to life. Nearly 30 oversized pieces feature, in Zana's autumnal palette, arranged in inviting, lived-in scenes. They've been reimagined at a monumental scale, so the milieu makes a case for subtle maximalism, however incongruous that sounds. 'Sara' is a six-metre reinterpretation of Zana's 'Julie' sofa in polished stainless steel, and anchors the central room with its sculptural form. And the 'Big Franck' in patinated bronze is a bold take on his 'Franck' bridge chair.

They're accompanied by a subtly curved bronze bench, interlocking walnut coffee table, large brass 'Carlo' mirrors (named for Carlo Scarpa) and the looping 'Snake' cast-bronze wall light. Zana throws in some lacquer, pewter and ceramic to complete the composition. True to the name, the furnishings are composed with intent and anchored in the architecture.

The exhibition runs from 22-25 October.





Photography: Gaspard Hermach