

Galerie



Charles Zana Unveils His Latest Furniture Collection at the Hôtel de la Marine

The designer's installation "Iter" inside the famed Paris landmark features more than 20 new works alongside abstract paintings by artist Martha Jungwirth

BY JILL SIERACKI

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In-the-know collectors and design lovers relish exploring the Hôtel de la Marine, a restored monument epitomizing 18th- and 19th-century architecture and design. This October, there's another reason to visit the landmark, as designer Charles Zana unveils his latest furniture collection alongside abstract paintings by Martha Jungwirth in a section of the building usually unavailable to the public (October 16 to 20).



Franck easy chair by Charles Zana installed at the Hôtel de la Marine in Paris.
PHOTO: VINCENT LEROUX



Cocteau coffee table by Charles Zana installed at the Hôtel de la Marine in Paris.
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“The Hôtel de la Marine embodies the grand French tradition,” says Zana, whose installation, called “Iter,” incorporating more than 20 new pieces, includes an embroidered bed with ochre stitches handmade in India by renowned atelier Lesage Intérieurs, creating the illusion of earthy lichen, and the noble Franck easy chair, an homage to Jean-Michel Frank. “The rooms which we will have the chance to unveil are in the pure 18th-century spirit, consisting of a suite of salons and antechambers. This is the ideal setting to showcase our new creations during Art Basel Paris and Design Miami Paris.”

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Rimbaud Rocking Chair by Charles Zana at Hotel de la Marine.
PHOTO: VINCENT LEROUX



Tilos Small Lamp by Charles Zana at Hotel de la Marine.
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