

Galérie

Live Artfully

The Collectors

Discover the personal treasures of stars from the worlds of art, design, fashion, and more



THE ARTFUL LIFE



/ DESIGN /

Museum Quality

In-the-know collectors and design lovers relish exploring the Hôtel de la Marine, a restored monument epitomizing 18th- and 19th-century architecture and design. This October, there's another reason to visit the landmark, as designer **Charles Zana** unveils his latest furniture collection alongside abstract paintings by Martha Jungwirth in a section of the building usually unavailable to the public (October 16 to 20). "The Hôtel de la Marine embodies the grand French tradition," says Zana, whose installation, called "Iter," incorporating more than 20 new pieces, includes an embroidered bed with ocher stitches handmade in India by renowned atelier Lesage Intérieurs, creating the illusion of earthy lichen, and the noble Frank easy chair (above), an homage to Jean-Michel Frank. zana.fr —J.S.

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/ EXHIBITIONS /

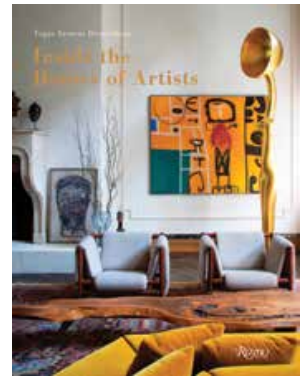
Southern Draw

Prospect New Orleans, the nation's longest-running citywide contemporary arts triennial, returns for its sixth edition, P.6. Taking place November 2 to February 2, 2025, the show, titled "The Future Is Present, the Harbinger Is Home"—organized by curator Miranda Lash and visual artist Ebony G. Patterson—explores poignant themes such as climate change, colonialism, and identity through the art of 51 creatives, including local photographer L. Kasimu Harris, whose work *Big Chief Peppy, Estabon Eugene, at Big Man Lounge, A Young Men Olympian Sunday* (2021) is shown above. prospectneworleans.org —L.R.

/ BOOKS /

Easel Living

Perhaps no one embraces living with art more enthusiastically than artists themselves. *Inside the Homes of Artists* (Rizzoli), a book by contemporary collector Tiqui Atencio Demirdjian, opens the door to the residences of Jean-Michel Othoniel and Johan Creten, Claire Tabouret, William Kentridge, and Tracey Emin, among many others, revealing the personality-filled interiors bursting with creativity. rizzoliusa.com —JILL SIERACKI



/ JEWELRY /

Linear Progression

A fusion of avant-garde design and meticulous craftsmanship, these electrifying monochromatic earrings from the new **Chopard** high-jewelry collection draw on elements of Geometric Abstraction and Cubism. Sapphires are microset in lightweight titanium to create a dreamy ombré effect, then trimmed with brilliant-cut diamonds for extra radiance. The result: the perfect statement jewel for the art-gala season ahead. chopard.com —L.R.

CLOCKWISE FROM LEFT: VINCENT LEROUX; L. KASIMU HARRIS; COURTESY OF RIZZOLI; MICHAEL BUDNY; COURTESY OF CHOPARD