

INTERNATIONAL

Objekt

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FONDATION CAB

saint-paul-de-vence







Above: architect Charles Zana and Hubert Bonnet, founder of Fondation CAB.

Right: impression of the new guestrooms with furniture and lighting by Alvar Aalto, Angelo Lelli, Jean Prouvé, Pierre Jeanneret, Max Ingrand and Hans J. Wegner.

Contemporary and conceptual works by Julien Saudubray, Sarah Smolders or Peter Downsbrough decorate the walls.

Below: the entrance to the new exhibition spaces. Red artwork by Meuser, Untitled, 1987 and screen by Daniel Steegmann Mangrané, Systemic Grid 27, 2021.

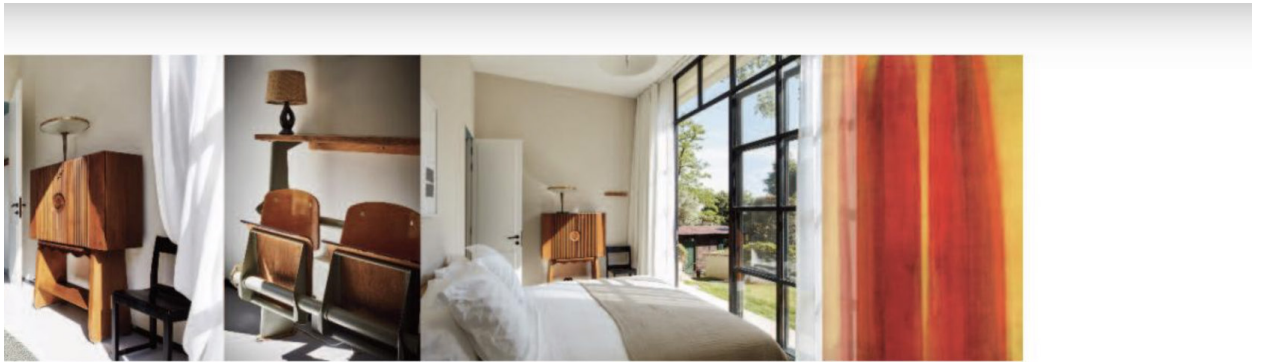
Original photos: Antoine Lippens, courtesy of Fondation CAB Saint-Paul-de-Vence.



Saint-Paul-de-Vence, in South of France, is a world renowned art enclave with Fondation Marguerite en Aimé Maeght at its epic center. Basically a very beautiful small village on a hill, not far from Nice, it attracts visitors from all over the world, not in the last place for its famous restaurant and hotel La Colombe d'Or.

Since 2021 it is also the French location of the Fondation CAB. Established in 2012 by Belgian collector Hubert Bonnet, Fondation CAB in Brussels is dedicated to the promotion of Belgian and international minimalist and conceptual art through a dynamic program of exhibitions and events. Housed in a 1930s Art Deco-style warehouse, built for the coal mining industry, Fondation CAB's exhibition space offers visitors a unique environment to experience art.





Fondation CAB in Saint Paul de Vence is set up in a distinctive 1950 building, that Charles Zana has renovated, surrounded by a garden with a view overlooking the Cap d'Antibes. It has four guest rooms designed by Charles Zana, as well as a dismantlable house by Jean Prouvé and an in-situ work by Felice Varini.

The new guest rooms are decorated with taste and simplicity. The walls are pierced with large bay windows offering a view of the Foundation's garden. A cedar wardrobe, a woven wool carpet designed by the architect, as well as a few pieces of French design, lamps and wall lights give the rooms a sense of comfort, elegance and charm.

Each room celebrates the international architects of the last century through furniture and lighting by Alvar Aalto,

Angelo Lelli, Jean Prouvé, Pierre Jeanneret, Max Ingrand and Hans J. Wegner.

Contemporary and conceptual works by Julien Saudubray, Sarah Smolders or Peter Downsbrrough decorate the walls.

With its bespoke programming, the Fondation CAB Saint-Paul-de-Vence intends to become a key actor in the modern and contemporary art circuit of the region, which includes the Fondation Venet, the Domaine du Muy, the Commanderie de Peyrassol, the Château La Coste, the Villa Noailles and the Fondation Carmignac.

The Fondation CAB Saint-Paul- de-Vence's mission is also to contribute to the cultural and economic development of the village, both locally and internationally.





These pages: the dismountable house by Jean Prouvé in the garden of Fondation CAB in Saint Paul de Vence. French self-taught architect, Prouvé designed in collaboration with Pierre Jeanneret, beginning of the 1940's the famous dismountable houses. They stretched their imaginations in search of a solution to limit the use of this material. Their ideas were ground breaking.

