

# LETTER FROM THE EDITOR

**N**ow more than ever” seems to be the phrase I’ve been inundated with during these past few months. It’s been applied to almost all aspects of life, and although I generally eschew the overdone, I keep coming back to those words for just how accurate and

poignant they are, especially for our team at *Galerie*. Here, we find that our passion for art, homes, and travel has never been stronger—and that’s exactly what we’ve celebrated in these pages.

With art, that translates into its power to inspire, influence, and energize. The rising stars in “On Our Radar” (page 34) are creating works that reflect the human condition in unique ways. For our “Studio Visit” with David Salle, our well-laid plans for a shoot in his Brooklyn studio had to be scrapped in late March.

Photographer François Dischinger rose to the challenge, heading out to the artist’s studio in the Hamptons to shoot him at a distance while still giving us a

close look at the painter’s enduring allure (page 72).

Equally enticing, the art-filled houses in this issue are just the kind of escapes that offer the warmth of home while transporting us to something outside the everyday. In East Hampton,



Robert A.M. Stern Architects resuscitates what many would have considered a teardown into a glorious getaway by raising the ceilings and adding a plethora of porches (page 62). We’re also swept away to Maine, where an architectural gem, originally designed by artist Isamu Noguchi, perches on the craggy coast (page 104). Just one of the retreats featured in editor at large Jennifer Ash Rudick’s new book, *Summer to Summer* (Vendome), it conveys someone’s personal ideal of how to enjoy the most carefree months of the year.

Of course, for many of us the long days of summer are usually spent hopping planes to far-flung destinations. While that might not be on the agenda just yet, we’re bringing you the inspiration that comes with those journeys (page 42). And some of the most sought-after interior designers suggest ways you can capture the magic of a hotel in your home (page 50). Now that’s something worth checking out, especially as we increasingly embrace the beauty of art and design—whether we’re at home or dreaming of being somewhere far away.



**From top:**  
David Salle's  
Hamptons studio.  
A Charles Zana-  
designed resort  
in Saint-Tropez.  
An East End,  
Long Island, retreat  
conceived by  
Robert A.M. Stern  
Architects.



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# Suite Inspiration

These revered designers create transportive hotels so alluring, guests are literally bringing their visions home

**M**any stylish notables like Coco Chanel, Oscar Wilde, and Tory Burch have made hotels their residences. While living in a hotel is not as popular as it once was, it is now de rigueur that opulent resorts feel less formulaic and more like a high-end home. Their guests, in turn, find inspiration in these masterfully designed interiors, so much so that it's not uncommon that a souvenir from their stay might be a piece of furniture from their suite. Rising to the occasion are many of the world's leading interior designers. Here, five firms that have mastered the art of luxurious hospitality and residential design share their secrets.

## Charles Zana

The Tunisian-born, Paris-based architect and interior designer has a host of hospitality, residential, commercial, and exhibition projects in his portfolio, including a Kimpton Hotel set to open later this year in a listed heritage site on the Boulevard des Capucines. Last year brought a prestigious honor: Charles Zana was named a Chevalier dans l'Ordre des Arts et des Lettres.

At the Hotel Lou Pinet, a 34-room property that had been in the same family for generations, Zana aimed to redefine Provençal style by mixing terra-cotta-tiled floors and period

pieces with his own designs. He collected mismatched textiles for throw pillows from London designer Jennifer Shorto, then paired the soft goods with striking art that nodded to a similar palette. "For me, it is the most luxurious thing when you put items together that don't match," he says, "and in the end, it is okay."

Today's hospitality suites, Zana admits, have evolved to accommodate modern life, but in the end he aims for "calm hotel rooms that are not too technical, where one can instantly feel at ease." The property that ticks all his personal boxes is the legendary La Colombe d'Or in Provence. Historically a magnet for the creative class, including Joan Miró, Henri Matisse, and Alexander Calder, it is where, he says, "I feel at peace." [zana.fr](http://zana.fr)



Charles Zana reimagined the Hotel Lou Pinet in Saint-Tropez, including (from top) a dining terrace overlooking the pool, its 34 rooms and suites, and the restaurant, Beefbar.

