

# ARCHITECTURAL DIGEST

THE INTERNATIONAL DESIGN AUTHORITY

JANUARY 2017

THE NEW

## AD100

Who's in, what's hot,  
and the most exciting  
design now

**WOW FACTOR**  
Spectacular spaces around the world



# AD100

This year's honorees—plus ten top tastemakers who have been elevated to the list's first-ever Hall of Fame—are the men and women who are changing our world, one room, one building, and one garden at a time.

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# INTERIOR DESIGN

# French Connection

Masters of Gallic style

## Agence Charles Zana

**STYLE:** "I think I have a touch rather than a recipe, a taste for contemporary classicism."

**PROJECTS:** London's Kensington House Hotel, a Guy Martin restaurant at Charles de Gaulle Airport, a private house in Madagascar, an apartment in Jerusalem.

**KEY INFLUENCES:** Carlo Scarpa, Ettore Sottsass, Frank Lloyd Wright.

► *Paris; zana.fr*

## Décoration Jacques Garcia

**PHILOSOPHY:** "I am, before everything, a creator of atmospheres."

**PROJECTS:** Wolfgang Puck's Cut restaurant at Four Seasons Hotel New York Downtown, NoMad hotels in Los Angeles and Las Vegas, a rehabilitation of Monte Carlo's Hôtel Métropole.

**KEY INFLUENCES:** Louis Le Vau, Eugène-Emmanuel Viollet-le-Duc, Frank Gehry.

► *Paris; studiojacquesgarcia.com*

## François Catroux

**STYLE:** "Discipline, clarity, glamour."

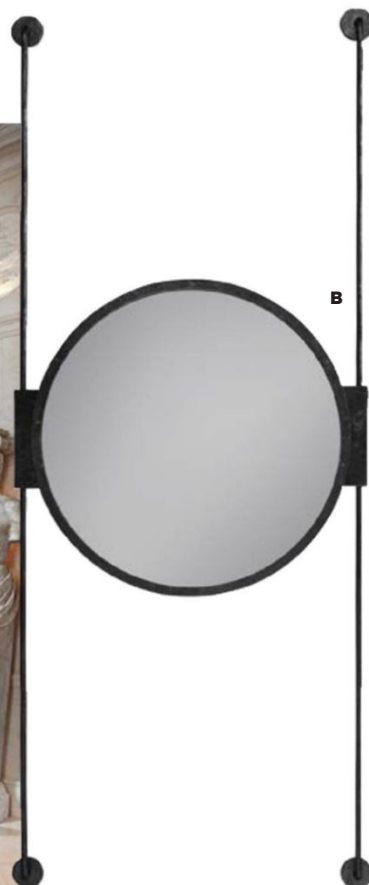
**CLIENTS:** Diane von Furstenberg and Barry Diller, Princess Marie-Chantal and Prince Pavlos of Greece.

**FAVORITE BUILDING:** I. M. Pei's 1990 Bank of China Tower in Hong Kong.

**FAVORITE GARDEN:** "Anything in Kyoto."

**THE NEXT BIG THING:** "Less decoration and more art."

► *Paris; +33-1-42-66-69-25*



**A.** A PARISIAN MANSION DECORATED BY FRANÇOIS CATROUX.  
**B.** A JACQUES GARCIA MIRROR FOR BAKER.  
**C.** JEAN-LOUIS DENIOT.

## Jean-Louis Deniot

**STYLE:** "Grand decors that are stately but cool, sexy, and atmospheric, all at the same time."

**PROJECTS:** Paris's new Nolinski hotel, homes in New Delhi, Tangier, and Bangkok.

**BRANDING:** Furniture and lighting for Baker.

**THE NEXT BIG THING:** "High-voltage French style—think Régence chests showcased against stainless-steel walls and a backlit floor."

► *Paris; deniot.com*





# British Invasion

England's leading lights



A

## Robert Kime Design

**STYLE:** The antiques dealer turned decorator—by Royal Appointment to the Prince of Wales, no less—is a master of creating rooms that seem to have existed forever.

**HALLMARK:** The classic lived-in English look, with dashes of exoticism from his signature mix of textiles from around the world.

**PROJECTS:** A country estate; a boutique hotel in Norfolk, England; a London pied-à-terre.

**WHAT'S NEW:** Additions to his lines of coveted fabrics and wallpapers.

► [London; robertkime.com](#)

## Rose Uniacke Studio Ltd.

**PHILOSOPHY:** “A room is not a museum of furniture. It should feel welcoming and human, calm and contemplative.”

**PROJECTS:** Two houses in the South of France, “one a contemporary, new build, the other more classical.”

**WHAT'S NEW:** “I’ve just launched three chairs as part of my RU Editions, a collection of simple designs.”

► [London; roseuniacke.com](#)

## Studioilse

**PHILOSOPHY:** “It’s about designing spaces that prioritize the immeasurable values, that make the normal special and make us feel alive,” says Ilse Crawford.

**PROJECTS:** An Art Nouveau townhouse in Koblenz, Germany; Cathay Pacific’s airline lounges.

**WHAT'S NEW:** Leather stools for Artifort, hand-carved benches and trays for Zanat.

**KEY INFLUENCES:** “My heroes are those who put humanistic principles at the fore,



B

from Christopher Alexander to Hans Wegner to Peter Zumthor.”

► [London; studioilse.com](#)

## Veere Grenney Associates

**PHILOSOPHY:** “Beauty and comfort should collide.”

**PROJECTS:** A townhouse in London, a triplex in Tel Aviv.

**IN THE WORKS:** Furniture and accessories for the Lacquer Co., more fabrics and wall coverings for Schumacher.

**FAVORITE BUILDING:** “Charles Cameron’s Agate Pavilion at Tsarskoye Selo, near St. Petersburg, is one of the loveliest places.”

► [London; veeregrenney.com](#)

# AD100



C

A. ROSE UNIACKE.  
B. A VASE BY ILSE CRAWFORD FOR GEORG JENSEN.  
C. A LONDON DINING ROOM BY VEERE GRENNEY.

FROM TOP: MATT WRITTLE; COURTESY OF GEORG JENSEN; BJORN WALLANDER