

SURFACE

DESIGN DISPATCH

Tatiana Bilbao Brings Her Vision to Quito, and Other News

Our daily look at the world through the lens of design.

BY THE EDITORS

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Charles Zana Mobilier. Photography by François Halard

Charles Zana Unveils a Poetic Line of Pared-Down Furniture

Charles Zana has devoted the past three decades to creating artful interiors that unite a reverence for classicism with sweeping emotion for the likes of Cartier, Goyard, and Kimpton. His latest endeavor, however, reveals an entirely new dimension to his already-impressive practice. Having debuted this past week within a stately 18th-century Parisian townhouse at Hôtel de Guise is the first taste of Charles Zana Mobilier, his inaugural collection of furniture and lighting that evokes the subtle tonalities and delicate atmospheres of his finest interiors.

Across more than 30 forthcoming pieces including armchairs, chandeliers, coffee tables, and desks, Zana showcases his affinity for fine craftsmanship and simple forms. Highlights include a solid oak armchair upholstered in nutmeg-toned fabric, vessel-like lamps that evoke Giorgio Morandi still lifes, and a sumptuous sofa covered in rich pistachio and cream fabrics that softly bends to embrace its sitters. “As a trained architect and an art lover, I’m guided by three fundamental principles: proportion, elegance, and comfort,” Zana says. “With this new collection, I seek to achieve the same balance between purity of forms, simplicity of volumes, and functionality as I embark on a new quest to create timeless design.”